

THE TORCH PLAYERS SOCIETY

WHITE
LIARS
&
**BLACK
COMEDY**

Two Plays by
PETER SHAFFER

Merton Civic Hall, 26th to 29th April, 1982

PREVIOUS PRODUCTIONS

- | | |
|--|--|
| <p>1947 THREE FAMOUS ONE-ACT COMEDIES
DANGEROUS CORNER</p> <p>1948 FOR SERVICES RENDERED
HUNDRED YEARS OLD</p> <p>1949 OUTWARD BOUND
ARMS AND THE MAN</p> <p>1950 GOODNIGHT CHILDREN
THUNDER ROCK</p> <p>1951 ST. JOAN
GETTING MARRIED</p> <p>1952 RICHARD OF BORDEAUX
IN GOOD KING CHARLES' GOLDEN DAYS</p> <p>1953 A MIDSUMMER NIGHT'S DREAM
THE VIGIL</p> <p>1954 LABURNUM GROVE
TWELFTH NIGHT</p> <p>1955 ROBERT'S WIFE
THE MERCHANT OF VENICE
THE WINSLOW BOY</p> <p>1956 PYGMALION
THE TRUTH ABOUT BLAYDS
THE CORN IS GREEN</p> <p>1957 SHEPPEY
THE WINTER'S TALE
MAJOR BARBARA</p> <p>1958 NIGHT MUST FALL
MERRY WIVES OF WINDSOR
THE DEEP BLUE SEA</p> <p>1959 MR. BOLFREY
MEASURE FOR MEASURE
TO LIVE IN PEACE</p> <p>1960 THE SACRED FLAME
HENRY V
THE LINDEN TREE</p> <p>1961 SEPARATE TABLES
LADIES IN RETIREMENT</p> <p>1962 QUIET WEEK-END
THE COMPLAISANT LOVER
THE AMOROUS GOLDFISH</p> <p>1963 PRESENT LAUGHTER
I REMEMBER MAMA
THE IRREGULAR VERB TO LOVE</p> <p>1964 BERKELEY SQUARE
THE FARMER'S WIFE</p> <p>1965 MYSTERY AT BLACKWATER
ROAR LIKE A DOVE
LOTTIE DUNDASS</p> | <p>1966 YOU CAN'T TAKE IT WITH YOU
AMBER FOR ANNA
THE KING-MAKER</p> <p>1967 MAN ALIVE
DISTINGUISHED GATHERING
MADAM TIC-TAC</p> <p>1968 NUDE WITH VIOLIN
THE RIGHT HONOURABLE
GENTLEMAN
HAPPIEST DAYS OF YOUR LIFE</p> <p>1969 TOWARDS ZERO
DEAR CHARLES
THE BARRETT'S OF
WIMPOLE STREET</p> <p>1970 SIMON & LAURA
AFTER MY FASHION
THIEVES CARNIVAL</p> <p>1971 TIME MURDERER PLEASE
HOTEL PARADISO</p> <p>1972 ANASTASIA
TRELAWNEY OF THE WELL'S
THEY DON'T GROW ON TREES</p> <p>1973 BECKET
PLAYBILL</p> <p>1974 TOM JONES
UPROAR IN THE HOUSE</p> <p>1975 A TOUCH OF PURPLE
THE BEAUX STRATAGEM
DINNER WITH THE FAMILY</p> <p>1976 WILD GOOSE CHASE
ITALIAN STRAW HAT
THE DEATH IS ANNOUNCED</p> <p>1977 SEE HOW THEY RUN
MY THREE ANGELS
PORTRAIT OF MURDER</p> <p>1978 THE ROSE WITHOUT A THORN
RING ROUND THE MOON
MOVE OVER Mrs. MARKHAM</p> <p>1979 BLITHE SPIRIT
DANDY DICK
LOVE FROM LIZ</p> <p>1980 WATERS OF THE MOON
SCAPINO!
QUEEN ELIZABETH SLEPT HERE</p> <p>1981 CONDUCT UNBECOMING
INTENT TO MURDER
MRS. WILLIE</p> <p>1982 THE CIRCLE</p> |
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The Torch Players Society

It is a pleasure to welcome you to our 94th production.

Our catering staff will be at your service in the interval in the ground floor foyer. Coffee and biscuits, cold drinks and sweets are available for you. By using this service, you will be helping us to help the charities we are aiding this season : The Merton Society for Mentally Handicapped Children and Action Research for the Crippled Child.

Everyone that you see working for The Torch Players gives their time and labour quite voluntarily. We work to stage really good productions for your own enjoyment and, by doing so, help others much less fortunate than ourselves. We have been doing this since 1947 and are very grateful to the many friends who give us every assistance and consideration.

As always, at this moment, the most important people are your goodselves. We hope that you have a very pleasant evening. If it is your first visit to The Torch Players then we hope to have the pleasure of your company at many more productions in the future. If you are one of our 'good old faithfuls', it is very nice to see you once again.

As this is the last production of the season, it all now depends upon your financial support at collection time as you leave. The plays that you will see now cost some £ 1800 to stage and we have to recover that amount before we begin to make a profit to help the very worthwhile childrens' charities.

Your kindness is very much appreciated and our thanks for all that you have done to help.

Yours sincerely,

Dennis Hilliard...

Chairman

K E E P I N T O U C H W I T H F A M I L Y

PLEASE ADD MY NAME TO YOUR PRIORITY NOTICE MAILING LIST

BLOCK CAPITALS, PLEASE

MR/MRS/MISS

ADDRESS

TO HELP WITH OUR PUBLICITY DRIVE

If you would like to receive any of these, please tick

Small posters _____ (say how many)

Extra handbills 15 or 30 or 45

HAND this completed form to a Steward or post it to : The TORCH
Box Office, 25 Malden Hill Gardens, New Malden, Surrey

AND FRIENDS - meet them here on a regular night for each production.



OUR NEXT PRODUCTION
WILL BE ON
OCTOBER, 25th to 28th, 1982



~~~~~  
If you've enjoyed our show tonight, why not invite your friends to join us tomorrow night (last night Thursday).

Costs are so high now in mounting a show like this—only with your help can the Torch Players survive.

So **please** help, so we can continue to help others. Thank you.

~~~~~


by PETER SCHAFFER

WHITE LIARS

THE CAST

SOPHIE, BARONESS LEMBERG JUNE VOLLER
FRANK TIM HOWARD
TOM PAUL VOLLER

★ ★ ★

The action takes place in the Fortune Teller's Parlour of Sophie, Baroness Lemberg, on the pier of a run-down seaside resort on the south coast of England.

★ ★ ★

The play directed by MAURICE ROBERTS

★ ★ ★

There will be ONE interval of approximately 15 minutes. Warning bells will be rung 3 mins. and 2 mins. before the curtain rises.

BLACK COMEDY

THE CAST

BRINDSLEY MILLER... .. BRIAN TURNER
CAROL MELKETT CAROL THOMAS
MISS FURNIVAL LIZ NESS
COLONEL MELKETT MAURICE ROBERTS
HAROLD GORRINGE JOHN MASTERSON
CLEA LUCILLE SMITH
SCHUPPANZIGH GEORGE ROBINSON
GEORG BAMBERGER RONALD PORTER

★ ★ ★

The action takes place in Brindsley Miller's apartment in South Kensington at 9.30 p.m. on a Sunday night. The play opens in darkness—but do not be alarmed. All will be revealed!

★ ★ ★

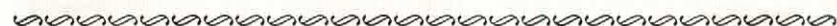
The play directed by JUNE VOLLER.

THE TORCH PLAYERS SOCIETY

President	...	...	...	Patrick Partridge, B.A., L.R.A.M.
Chairman	...	...	...	... Dennis Hilliard
Treasurer	...	...	...	... Carol Pringle
Business Manager	...	...	...	Norman Mingay
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Members Rep.	...	...	...	Patricia Maxwell
Box Office Manager	...	...	...	... Liz Ness

Stage Manager	...	...	...	Bernice Nichol
Assistant Stage Managers	...	{	Patricia Maxwell	
			Janet Mills	Tim Taylor
			Helen Mills	Joyce Davis
Lighting designed by	...	...	Richard Kimble	
Lighting operated by	...	...	Richard Kimble and John Smith	
Sound by	...	...	Chris Trussler and Richard Ross	
Set designed by	...	...	Norman Mingay	
Carpentry by	...	...	Harry Warren	
Refreshments by	...	...	Anne and David Villette	

The Torch Players Society wish to thank their many friends who have helped to stage this production and you, our audience, for your loyal support.



*APPLICATIONS ARE INVITED FOR
EXPERIENCED ACTING MEMBERS AND BACK STAGE STAFF*

Enquiries to

The Secretary, 96 Fleetside, West Molesey, Surrey





With the cost of theatre tickets rising, local amateur theatre is providing the only opportunity for many folk to see a 'live' show. Your attendance at TORCH shows is our only life-line to ensure that we continue in the face of rising costs.

If you are seeing a TORCH production for the first time, you are very welcome. We sincerely hope that you enjoy this particular play. However, it may not be the kind of play that you really prefer so before making your judgment on the TORCH, do please come along to one or two more productions before making up your mind about us. Use the slip inside this programme to ensure that your name is added to our mailing list.

At the end of each performance, as you leave the hall, you will find our Stewards ready, waiting and willing to receive your contributions. This is your way of showing your appreciation for the work that has been done on your behalf by the TORCH PLAYERS so that, after the costs of the production have been covered, a donation can be made to local charities.



MERTON CIVIC HALL

No obstructions, whether permanent or temporary, shall be allowed in any exit doors, exit ways (whether corridors or staircases), external passageways, gangways, foyers, lobbies or entrance halls. Persons seeking admission shall not be allowed to form queues which obstruct such exit doors, etcetera.

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